



ARIANNA CORREGGI

**STORY BEFORE DESIGN, MEANING BEFORE
AESTHETIC / ½MARTIAN + ½MERCURIAN /
NO MATTER HOW MUCH YOU FEED A WOLF,
HE WILL ALWAYS RETURN TO THE FOREST.**

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REFERENCED BY

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EXPERIENCE

PRODUCTION DESIGNER & COSTUME DESIGNER
@Tomorrow (short)
2022

ART DEPT. ASSISTANT ART DIRECTOR
@Romantiche
2021

DRESSER
@Valentino Haute Couture Fall/Winter 2021/2022
2021

ART DEPT. ASSISTANT SET DECORATOR
@Ai Confini del male
2021

COSTUME DEPT. STAND BY COSTUMER
@Mission: Impossible 7
2020

PRODUCTION DESIGNER & COSTUME DESIGNER
@Non avere paura (short)
2020

COSTUME DEPT. COSTUME ASSISTANT
@Anna
2019

ART DEPT. SECOND ASSISTANT ART DIRECTOR
@La guerra è finita
2019

COSTUME DEPT. STAND BY COSTUMER
@The New Pope
2019

ART DEPT. PAINTER ASSISTANT
@The Girl From Last Century
2018

ART DEPT. SECOND ASSISTANT ART DIRECTOR
@Sole
2018

ART DEPT. INTERN
@Gore
2017

EDUCATION

PROFESSIONAL COURSE, PRODUCTION DESIGN
@ASC

MA, FILMMAKING
@Ca' Foscari

BA, EAST ASIAN STUDIES
@Ca' Foscari

SCIENTIFIC HSD

SOFTWARE

ADOBE Photoshop, Illustrator, Lightroom
AUTODESK Autocad
GOOGLE SketchUp
OFFICE Word, Power Point, Excel
OS, WINDOWS, ETC.

LANGUAGES

ITALIAN / ITALIANO

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ENGLISH

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JAPANESE / 日本語

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